

FATHER GODFREY KASPAR GIVES ANNUAL RETREAT

EXERCISES IN LIBRARY

Students Receive Communion
Following Two Days
Of Instruction

The annual student retreat was conducted from Monday November 20, to Wednesday, November 22, inclusively, by the Reverend Godfrey Kaspar, S.J., a member of the Jesuit Mission Band. Father Kaspar delivered instructions three times each day, analyzing the fundamental principles of Christian morality.

Retreat Program

The exercises opened each day with a Mass followed by instruction, meditations, stations of the Cross, and various other functions, which completely filled the day. On Wednesday, besides the ordinary activities, there was a general Communion by the entire student body, followed by a breakfast in the gymnasium.

Retreat Master

Farther Kaspar, who incidentally graduated from Loyola College in 1906, delivered his talks in such a clear and logical fashion that he held the attention and aroused the interest of all present. The students all seemed to appreciate the opportunity to attend such a well planned and well conducted retreat.

Seniors Publicly Defend Theology Theses

Philosophy Professors And Junior Class Object

The Loyola senior class was given an opportunity to display its intellectual talents on Friday, Nov. 17, by a public defense of Natural Theology given in the College Library. Before an assembly composed of the Junior class and various members of the faculty, including the President, Father Bunn, the fourth year men were required to demonstrate their prowess in the defense of eighteen theses.

Students Quizzed

Each student was subject to call to the platform for a ten-minute session with an inquisitive member of the faculty. Father Bunn began the questioning and chose Mario T. Cichelli to be the object of

(Continued on Page 3, Col. 3)



REV. GODFREY A. KASPAR, S.J.

DEBATERS SCHEDULED TO MEET HOLY CROSS

Fireworks in the Bellarmine Debate Council begin popping on December 8, when the Loyola orators match wits with the Purple of Holy Cross. The speakers will dispute the proposition "Resolved: That the United States should follow a policy of strict (economic and military) isolation toward all nations engaged in armed international and civil conflict outside the Western Hemisphere." The negative issue will be upheld by the Green and Grey and the Holy Cross representatives will, of course, take the opposite side. The gentlemen who will argue on behalf of Loyola have not as yet been chosen by the Moderator. But competition in the intra-society debates is keen and appearances warrant that the debaters chosen will be well up on their mettle.

Informal Dance

The forensic festivities will be followed by a dance whose very essence will be informality. The only requirement for admission will be attendance at the debate which gets under way at eight o'clock. Music will be recorded and the authorities that be swear by all the deities the wax discs will be the best that greenbacks can buy. Swing, both hot and sweet, will be the order of the day and every lad and his "sister" is severely enjoined to be on hand. The melange of both academic and social ingredients that is planned for the evening of December 8 is an innovation at Loyola that promises to have tremendous popularity.

Catholic Action Is Subject Of Talk By Paul Maguire

Shows That Task Of Effecting
Reconstruction Falls To
Catholicism

Last Thursday, in accordance with its policy of regularly presenting eminent guest speakers on world affairs, Loyola College welcomed Mr. Paul A. McGuire, well-known Catholic lecturer and world traveler, who was able to appear through the courtesy of the Knights of Columbus. Mr. McGuire is himself a prominent figure in the sphere which formed the topic of his address—"Catholic Action."

Present Day Civilization

Speaking in a smooth, pleasant English accent, he began by pointing out that "the world today is cockeyed," and then proceeded to show that the decadent condition of the economic and social structure of our present-day civilization cannot be mended until man is able to effect a regeneration of the moral order. The formidable task of effecting this reconstruction, he declared, must fall to Catholicism. But the Catholic, he insisted, can accomplish this end only by first converting himself, by making the ideals, the aims of his religion a vital part of his own everyday life—in short, by right living. Then, imbued with God's grace, backed up by the testimony of his own example, he

(Continued on Page 3, Col. 3)

NEWS BRIEFS

Father North has been recently appointed Student Counselor in place of Father John A. Risacher who has been compelled to leave on account of illness. Besides the office of Student Counselor, Father North will also have charge of the Sodality and other organizations, such as the League of the Sacred Heart, which usually fall under the management of the Student Counselor. The classes which Father Risacher taught have been assigned as follows: Sophomore Religion and Freshman Ecclesiastical History to Father North; Classical Literature to Father Hugh McCarron.

Many changes by way of improvement are being made in the spacious basement of

(Continued on Page 6, Col. 2)

BARITONE SOLOIST



J. EARL KNOTT

LOYOLA NIGHT PROGRAM OFFERS VARIETY OF ENTERTAINMENT

Classical Numbers By Glee
Club To Be Followed By Two
Plays And Dance

On Friday, December 15, Loyola College will present the fifth annual "Loyola Night" at the Alcazar. One of the outstanding social functions of the year, the occasion offers fun and frolic for the students, an opportunity for the alumni to rekindle old friendships, and genuine interest for all.

Popular Gleees Scheduled

The initial attraction of the evening will be a varied assortment of classical and semi-classical pieces by the Glee Club under the direction of Father Augustus M. Fremgen, S.J., who is director of "Loyola Night." Among the gleees to be sung are the well known "The Rosary," by Ethelbert Nevin; Liszt's "Liebestraum"; Tschaiakowski's "Nur, wer die Sehnsucht kennt"; "Cosi Cosa" by Kaspar-Jurmann; and Masefield's "The White Road Westward", set to music by Raymond Mitchell. The soloist for the evening will be Mr. J. Earl Knott, ex '39.

In conjunction with the Glee Club a newly formed instrumental ensemble, composed of five violins, a clarinet, a trumpet, and a piano, will render some especially arranged Chamber Music.

Dramatists Offer Variety

Following this, The Masque and Rapier Dramatic Society, under the tutelage of Father Richard Grady, S.J., will offer "The Dreamslayers," a one-act play satirizing Communism, written by Richard Green, a senior at Fordham

(Continued on Page 3, Col. 2)

ALUMNI ASSOCIATION HAS ROLICKING REUNION

GOVERNOR O'CONOR SPEAKS

Boxers, Wrestlers Perform;
Father Bunn and Alumni
Committee Pleased

Roll out the barrel; they had a barrel of fun. The Alumni turned out in unexpected numbers on Thursday, November 16, for their first annual Reunion. Six hundred men, from all classes, ate, drank, sang and shouted themselves hoarse during one of the most memorable evenings in the history of Alumni activity.

Varied Entertainment

Professional boxers could hardly have put on a more interesting show than the boys from St. Mary's Industrial School's boxing team. These amateurs put on six fast moving bouts. Their sportsmanship helped to make the Reunion the huge success it was. A comic element was introduced into the amusements by the wrestlers from the Y.M.C.A. Their antics and pretense at wrestling were brilliant and climaxed the fun. The Association appreciates the cooperation of both these clubs.

Governor Attends

The evening was made more perfect by the presence of Governor Herbert R. O'Connor, '17. In a short address from the boxing ring he assured all that he felt most at home where the Green and Gray was found waving. The only other address of the evening was made by Rev. Edward B. Bunn, S.J., '17, who welcomed all present and urged a corresponding enthusiasm for the Alumni Retreat. The Music of the evening was furnished by a small orchestra of Loyola students and by Rivers Chambers and his Musical Four.

Committee Gratified

The splendid turnout, signifying a new interest among the various classes of the Association, well repaid the Committee for their long and difficult preparations. Congratulations should go especially to Messrs. John B. Conway, '27, who managed the entertainment, Albert Sehlstedt, '19, who had charge of refreshments, and John W. Farrell, president of the Association.

THE GREYHOUND

LOYOLA COLLEGE

Vol. XIII

Baltimore, Maryland

No. 3

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National Advertising Service, Inc.

College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Published Tri-weekly by the Students of Loyola College
Subscription: One dollar

Along The Lane

By JOHN FARRELL

Evergreen does not lose its charm at the turn of the season. The leaves have left the trees, but we still have much color. We have Rector's hair.

* * *

No longer can we jest about the debaters (pardon the implication). The lads who differ with handbooks are working hard now. Weekly debates are regular. But we never belittled the effort or the schedule. Our pet theme was the audience, which the debaters overlooked. And vice versa.

* * *

This writer believes the section around the new walk will be one of the prettiest spots on the campus after it's beautified. Nor is he alone in the hope that the debris on either side of the walk will soon vanish. Only yesterday we overheard one lad saying he wished they'd clear the stuff away. "Oh," he added, "I'm getting tired of walking on the pavement."

* * *

There are many disagreeable things connected with any college: failures, "B" squads, late classes on Fridays, labs, or you may share a locker with the captain of the fencing team! Never stand in front of the locker when opening it if you share it with the captain. Insert your key, partially open the door, turn to greet a friend who has spoken to you, and—*touché*.

* * *

James Gallagher (photographer extraordinaire), who took some mighty fine pictures of Loyola athletes in action last year, denies that his hobby is a snap. "Anyone saying so ought to be shot. And I'm the one to do it," asserts Jim. If that isn't commercial, I hope the squirrels never get through those iron screens they're putting on the new faculty addition.

* * *

To mention the class is to betray a real friend. But the teacher said to Manley: "You seem to be the only one paying attention, Answer this." "I'm not paying attention," countered Jim, "I've got a stiff neck."

* * *

Poggi is a modest fellow. With lots of wit too. During roll call the other day Gabe heard the question, "Is Poggi present?" Our hero drawled out his own defense: "Yes, father, he's present in a sort of repulsive way."

* * *

The sophs failed to get a line on the freshmen when the game scheduled with St. Joe was rained out. If hostilities don't become greater, we're afraid Herb O'Connor will be the only boy on crutches this year.

* * *

The last time we looked "the flag was still there."

Cold Spring Murmurings

BY CHARLES E. BARRETT

If you should happen to get your GREYHOUND after Thanksgiving this year, remember that it is coming before Thanksgiving to some of our dear subscribers in Plymouth, Mass.

* * * * *

The epicures among us who relish the prospect of two Thanksgivings, and consequently two Thanksgiving dinners, should consider the evils arising from the precedent that is being set. What, for instance, would the proverbially impecunious college student do if Christmas, with its concomitant obligation of giving presents, were to come similarly doubled?

* * * * *

We submit some modest meters:

ON METERS

*There are meters trochaic,
And meters iambic,
And meters of musical tone;
But the meter that's neater,
Completer and sweeter
Is to meet 'er by moonlight alone.*

ON SEATERS

*Any girl can be gay
In a classy coupé,
In a taxi they all can be jolly;
But the girl that's worthwhile
Is the girl that can smile
When you're bringing her home on the trolley.*

* * * * *

The other day at the Senior disputation we wondered why no bright Junior confounded the entire group of Aristotles with the old syllogism about the cat with the nine tails. For future use at such exhibitions we give it briefly:

Major: No cat has eight tails (has to be conceded).

Minor: One cat has one tail more than no cat (has to be conceded).

Conclusion: One cat has nine tails (air-tight, syllogistically perfect, has to be conceded).

* * * * *

This digression reminds us of

A RECENT CATAclysm

Twice in the past week the staid citizens of North Baltimore have reported the occurrence of a singular and startling convulsion of Nature, nothing less than a temblor (yes, I said "temblor"). A Mr. Gerard B. Gunsnipe affirmed that when the temblor occurred he was flung bodily from his bed and catapulted to the middle of the street.

Somehow such stories make me very suspicious. In the first place I don't believe that there is any such thing as a "temblor". It's not to be found in Webster's Unabridged. Secondly, even if there were such a thing it would never dare to show its face within the cold, conservative confines of North Baltimore. As for the testimony of Mr. Gunsnipe, he has evidently been drinking too much Greenway.

OVER THE WIRE

Flash—STOP—Vicious elephant escaped from zoo today—STOP—Chased two Loyola Seniors—STOP—Killed one—STOP—The other escaped—(Dumb elephant!)

* * * * *

MORE METERS

*To stay out late is very wrong,
I don't.
Some girls like wine and men and song,
I don't.
I kiss no boys, no, never one;
I do not know how it is done.
You wouldn't think I have much fun,—
I don't!*

* * * * *

Physics Teacher: "What is an armature?"

One of our bright Juniors: "It's a guy who sings for Major Bowes."

* * * * *

L'ENVOI

*If you think this column's corny,
Putrid and even worse,
Reflect—the jester's way is thorny
And leads but to the hearse.*

Next: The Alcazar

Loyola Night at the Alcazar has become one of our established college traditions. Although inaugurated only five years ago, it is now the festive social event which is anxiously awaited by students and alumni alike. This year, the program promises to be one of the most successful yet presented and it is not necessary for us to urge everyone to attend. A gala Loyola function, of this kind, will draw a capacity attendance to the Alcazar on December 15th.

It is to be hoped that the students who are to perform that night are aware of this. Much is expected from them. The presentations of the Glee Club and the Mask and Rapier Society really constitute Loyola Night, and its success or failure will depend not on their ability—for that has been duly recognized—but rather on the care they take in preparing for it.

We know little of the myriad preliminary details which must be decided beforehand, but, although we belabor the obvious, we may observe that rehearsals are the *sine qua non* of any dramatic or musical performance. Rumor has it that said rehearsals are being shunned like senior theses, which doesn't augur any too well for December 15th. But now that the time is growing short, perhaps the student performers will rally around and prepare for a great show. If they succeed, the Loyola Night tradition will be kept alive and that is the hope of us all.

Education A La Encyclical

Last week, the Loyola campus was the scene of an event which might be classified elsewhere as an educational phenomenon. Generally speaking, a Student's Retreat has no place in America's streamlined collegiate system. And, generally speaking, that is the main reason why America's collegiate system is productive of such spiritual and intellectual turmoil. Nothing much else is to be expected. Since most of our universities have become vast chain stores which are content simply to peddle facts and figures to the highest bidder, it is reasonable to expect that their customers will know as much about religion and morality as they do of Sanskrit. And as long as this is true, there will only be noise and confusion in modern education.

Possibly some Loyola students are not certain of the Retreat's purpose. We won't attempt a sermon here, but the explanation is superbly simple. Unless you believe the rantings of our contemporary pseudo-scientists, who try to make man an end in himself and identify him with the ape, then you must grant to religion, and everything it implies, its position at the head of every balanced curriculum.

Pope Pius XII has emphasized precisely this point in his latest encyclical addressed to the American hierarchy. If there is to be peace and order in human society, His Holiness insists that American education must discard its secular tone and restore religious instruction to its proper place. And students at Loyola should be proud to know that theirs is one of few colleges in the country where such education is being realized.

JAMMIN'



"What's that? You don't like Juanita Warbler? Why, she's terrific! Say, is there any girl singing today that rates your approval?" These typical questions, put to the writer at regular intervals, are more or less expected from the gentry who listen to bands and buy records merely as a social expediency. But it is rather distressing to note how many otherwise ardent supporters of hot music, particularly right here at school, have imbibed the same inverted set of values. While seeking a method of best explaining to them the reason for the definite dearth of real jazz vocalists among females, we encountered an article by Ted Toll in October's *Downbeat* which, were it available to you all, would render our contribution completely superfluous. However, since such is not the case, we shall do our best to point out how a preference, on the part of jazz fans, for the predominant type of present-day singers actually constitutes that unpardonable sin of inconsistency.

To begin with, the vocalist in a genuine swing group should be considered as nothing more than an added instrument, having the same idea and objective in view as the other musicians, and ready to contribute her bit toward the maintenance of that organic whole so essential to a real work of art. She differs from her sidemen only in the fact that, instead of using a tenor sax or a trumpet, her medium is the *vox humana*. The great jazz singer Billie Holiday summed up the idea briefly and simply when she explained: "I don't think I'm singing; I feel like I'm playing a horn. I try to improvise like Les Young or Louis Armstrong, or someone else I admire. What comes out is what I feel." It is because of a failure to keep this norm in mind that so many people, even those who can recognize and appreciate a fine jazz instrumentalist, completely miss the point when it comes to a question of the vocalist.

But just why is it that so few of America's young girls have an intelligent grasp of this language? Well, as a matter of fact, the only white musicians, men or women, who have a real true conception of the jazz idiom are those who have been longest under the influence of the Negro. As I tried to explain last issue, because the spontaneous nature of this music makes its preservation on paper impossible, its underlying spirit—that elusive, in-

(Continued on Page 6, Col. 1)

LOYOLA NIGHT PROGRAM OFFERS VARIETY OF ENTERTAINMENT

Classical Numbers By Glee Club And Two Plays Scheduled

(Continued from Page 1, Col. 4) University. Included in the cast of this intensely dramatic little opus are Frederick Aumann, Carl Gottschalk, Charles Carr, William Schmitz, and Frank Brown.

"Refund", the other one-act play, translated from the Hungarian by Percival Wilde, is also a pointed satire, but a riotously comical one. The scene may be set in any American college. Among the various professors who become involved in a series of hysterical entanglements are David Schmidt, Charles Gellner, Donald Schmidt, Frank Lang, Norman Waltjen, and Frank Ayd.

Novelty Number During Intermission

Between plays a novelty number will be rendered by members of the Glee Club and Mr. Harry Putsche. It will consist principally in a medley of college songs in which Mr. Putsche's comic humor and pantomimical genius will be displayed.

Dancing Completes Program

After the songs have been sung and the plays have been played, the Varsity Orchestra will provide dance music until one o'clock. This band is gaining prominence in local circles and promises an appropriate ending to the best "Loyola Night" ever.

DEAN'S LIST

The following students have been placed on the Dean's list of Distinguished Students for having attained an average of 85% or over in each and every subject for the Quarter ending November 10th, 1939:

Seniors:

J. Charles Baummer
Mario T. Cichelli
Ralph A. Cooney
Charles R. Gellner
Leonard G. Hamberry
Paul N. Schaub

Juniors:

Francis B. Burch
Robert E. Giblin
Carl F. Gottschalk
Joseph T. Meisel
Mark F. Pfeiffer
John C. Ryan
Thomas C. Stakem

Sophomores:

Robert Bachman
William M. Burke
Richard W. Gallon
John V. Helfrich
Edward Kaltenbach
Lewis V. Lortz
Joseph C. Reahl
Anthony F. Stedem
Thomas J. Thaler
Casimir M. Zacharski

Freshmen:

Thomas C. Cinnamon
Frank J. Feild
Frank E. Horka
James S. O'Hare
Charles B. Pfeil
Walter S. Wachowiak
George W. Baker

C. S. M. C. Invited To Meet In Loyola Library

Students Urged To Attend. String Trio To Play

The delegates of the Catholic Students Mission Crusade have been invited to conduct their monthly meeting in the Loyola Library on December 5. Father Louis Vaeth, who has recently been honored with the rank of Monsignor and who is the leader of this organization, will deliver the formal address to the delegates. Mr. Paul O'Day, '41, will read a paper on missionary activity.

Loyola Not Represented

Although Robert Troy, '43, and Edward Jendrek, '40, are president and recording secretary respectively of the C.S.M.C., Loyola is not represented as a unit. It is with the intention of forming a C.S.M.C. unit at the college that Father North urges each and every student to attend this meeting.

Musical Program

A brief musical program will precede the meeting. Casimir Zacharski, Edmund Scavone and Lewis Lortz will provide the entertainment.

Catholic Action Is Subject Of Talk By Paul Maguire

(Continued from Page 1, Col. 3) will be ready and admirably fitted to share his discovery with others.

Catholic Action Needed

To demonstrate that his arguments were no mere empty, chimerical theorizings, he described how the plan of living, which he had outlined, had grown from an idea in the mind of an obscure Belgian priest, into a vast, international movement, numbering millions of members. Last year the Paris convention saw eighty-five thousand delegates from France, Belgium and Holland alone.

Thus, by Catholic Action, feels this widely-respected authority, shall Catholicism attain the end for which it was created—the embracing of all mankind into the mystical body of the Church.

Seniors Publicly Defend Theology Theses

(Continued from Page 1, Col. 1) his quiz. Several other members of the class were then called and questioned by various members of the faculty. Besides Father Bunn, Father Schoberg, Father Higgins, Father Geoghan, Father d'Inwilliers, Father North and Mr. Blandin proposed objections to the harassed seniors.

Afterwards, the junior class was given a chance to propose their own objections to their senior brethren. The senior class is to be congratulated on giving a creditable account of their scholastic efforts.

BOOK NOTES

BY CHARLES R. GELLNER

TO THE END OF THE WORLD, Helen C. White, Macmillan Co.

For centuries persecution has tracked down the Church in every quarter. From the Roman arena to the streets of Barcelona, from Mohammedan Palestine to the forests of Iroquois, priests and nuns have been considered choice prey for the scavengers of Satan. In modern times the French Revolution is a signal example of the atheist's lust for sacred blood and the Lady Guillotine's keen edged hand flamed with sacerdotal purple many and many a time. Those years of social upheaval at the nightfall of the eighteenth century were critical hours for the ministers of Christ's cross and their heroic story reads like a Gothic romance.

By now, you may suppose, you have a faint inkling of what the tenor of Helen C. White's narrative is, but you haven't. For only by personally following Miss White's intense descriptions, social and ecclesiastical analyses and action packed scenarios can one really feel that he has his finger on the French Revolution's defiant pulse. The authoress, through the eyes and heart and throbbing brain of a young curé, Michel de la Tour d'Auvergne, lays down in no uncertain terms the rebellious attitude of the French Rationalists and the Paris mob toward the apparent worldliness of the Gallic hierarchy. Michel, effervescent with the enthusiasm of the young, enters the crumbling walls of the monastery of Cluny with dreams of resuscitating its former glory and eventually reforming the morals of the entire community. But too late—the bubble of hate bursts and the tide of Revolution sweeps his air castles into the dust.

The story moves swiftly. Rioting in the Vendée, the flight of the bishops and nobles, the distressing cleavage of Papal allegiance by the enactment of the Civil Constitution of the Clergy, the gruesome Terror, murder of family and friends, all leave Père Michel unfaltering and unafraid. True to his cloth he perseveres in his ministrations to the dying, baptizes, sets marriages aright and slinks in disguise from the rural countryside to the Parisian prisons, offering all the consolations that Rome can give. No episode is more memorable than that at the margin

DRAMATISTS SPONSOR CONTEST FOR LOYOLA PLAYWRIGHTS

Attractive Prizes Offered; Deadline Set For Feb. 16.

The Masque and Rapier Dramatic Society, maintaining its consistency for doing things on the large scale, has announced, as its latest endeavor, the sponsoring of a one-act play contest with competition open to the entire student body. A first prize of fifteen dollars and a second prize of ten dollars will be awarded to the student-authors of the two plays that are judged best from the standpoints of plot, characterization and diction.

Helpful Hints

In an effort to bring forth lurking genius and generally stimulate interest in the drama, Father Grady, Moderator of the Society, has given several helpful hints to the would-be dramatist. In the first place, although a dramatized short story may be submitted, an original plot will show greater creative ability. Each play should have a minimum playing-time of fifteen minutes and should not exceed thirty minutes. It is advisable that the action be restricted to one scene only.

Deadline, Feb. 16

In the event that at least ten plays are not entered into competition, no prizes will be awarded. All entries must be typed and submitted to the Dean's Office not later than Friday, February 16. It is understood that all the plays will become the property of the Masque and Rapiers; the winning play may be produced toward the end of the year.

LOYOLA NIGHT
Dec. 15, 8:30 P.M.
Admission:
PER PERSON, \$1.00

of the hungry guillotine where Father Michel, dressed as a stupid clothesmonger, gives absolution to his condemned comrades as they mount the steps to martyrdom.

Only sacrifice, then as now, could save the Church, and praise heaven! despite the defection of so many of the Church's princes in those awful hours, there were still many of Père Michel's ilk who stuck to their guns and, by recapturing the confidence of God's poor, preserved the Church of France for a greater destiny. We are unspeakably grateful to Helen C. White for reminding us of the herculean toils of those humble and heroic men.

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Theatre Comment

BY PAUL SCHAUB

Frances Farmer was at Ford's recently in a play *Tower of Light*, and every conscientious lover of drama rushed to see her. Nor did she disappoint them. Miss Farmer, without a doubt, is a symmetrical delight. But the play's merits were not quite as obvious. Besides leading the audience into a metaphysical muddle, it committed the unpardonable theatrical sin. It was, regretfully, a drama of social significance.

The story, which is a fantasy by Roert Ardrey, concerns a disillusioned journalist who is convinced that the world is headed for damnation. He withdraws to a lonely island in Lake Michigan, where his only companions are a group of imaginary immigrants who came to this country a hundred years ago in search of gold. When he learns that, even in those days of opportunity, men despaired of progress and happiness, he sees the error of his ways, and discovers a purpose in living. He will go forth and wave the banner for American democracy. He will be a tower of light, guiding the world to peace and inviting all nations to share the blessings of our more abundant life. And if that's the sort of thing you like, it's a good play.

Madam, Will You Walk was not half as serious or, in other words, was twice as entertaining. The play is another fantasy, written by the late Sidney Howard, and it contained a new suggestion for keeping the world safe for democracy. The solution, simply, is a rebirth of vaudeville. The popular George M. Cohan argues the point and that is sufficient to convince any audience. Mr. Cohan plays a genial Devil's Advocate who has been commissioned to make man assert his independence and "realize his function in the eternal design." The particular object of his supernatural solicitude is a young heiress who has long been smothered by her over-zealous guardians. In an amusing parody of the Faust legend, they proceed to perpetrate many hair-raising miracles, all done, you understand, to make mankind more keenly aware of its glorious destiny. Just before the curtain falls, the heroine decides to establish a chain of forty vaudeville houses, thereby fulfilling her function in the eternal design.

Life With Father combined healthy humor and subtle irony to make one of the gayest, warmest comedies which has come our way in many a moon. It is an adaptation of Clarence Day's "Life with Father," and fortunately the stage preserves, and even enhances, the flavor of the written original. As the temperamental Mr. Day wades

Alumni Doings

By JOSEPH B. COYNE

Before the next issue of THE GREYHOUND the Alumni Retreat will be over. Mr. Thomas J. Grogan, '29, has practically completed arrangements and, as has been announced, the Retreat Master will be your own alumnus, Rev. Edward B. Bunn, S.J., '17. The dates are December 8, 9, 10; the place, Manresa on the Severn. Now that so many have begun again to take an active part in the functions of the Association, all the officers are expecting a record-breaking attendance at the Retreat.

Loyola Night, on December 15, is rapidly approaching. If possible, this event is to be bigger and better than ever. On all former occasions the Alumni contributed largely to making the "Night" a success, the ideal being to bring as many students, alumni and friends of the College as possible together in an enjoyable social gathering where Loyola spirit runs high. Be sure to make no other date for December 15, and enjoy another gala evening with your classmates and friends.

Another date to keep in mind is February 6, when we expect a big turnout for the Alumni Banquet. Enough to say that Isaac George will again assume management. He knows how to bring people from nooks and corners!

ITEMS

Francis R. Moran, '32, former editor of this paper, has become associated with the new law firm of O'Connor, Boyd, Ewell and Moran. The offices are to be in the Union Trust Building after November 15. Our best wishes to the new firm.

Our sympathy is tendered to William J. McWilliams, '26, of Annapolis, who lost his wife during the past month.

Death came on November 16 to the father of Rev. J. S. Spence, ex '30, who is stationed in Washington. We extend our sincere condolence.

through his several domestic crises, the audience watches a play that has been produced with tact, acted with imagination and one which should live long on Broadway.

But we saw no reason for *Ring Two*, another George Abbot production which attempts to imitate Noel Coward but succeeds only in reproducing the burlesque that belongs to the Midway of a world's fair. A kindergarten plot, an indifferent cast, bawdy humor, scurvy dialogue, add them all together and call it *Ring Two*.

Animadversions

By CHARLES BAUMMER

It's wonderful, the length to which the modern system of speed-up, high pressure and commercialism is carried. But we are afraid it may go too far. We like prompt delivery, but when a case of beer comes flying through a tavern window, it's time to call a halt. For just this happened the other day in town when a brewery truck and a street car collided at an intersection.

And even marriage has gone on the installment plan. A young woman applied for a marriage license and paid for it with 450 pennies left by her fiancé, one per visit. Some courtship!

* * *

How to be a capitalist on a nickel. Sounds good, doesn't it? It's true too. A Michigan financier received court authority to sell a fraction of a share in a business enterprise for the staggering amount of five cents. If this sort of thing keeps up, you're liable to meet an industrialist at every street corner.

* * *

It may be alarming to know that we share some of the same troubles on this side of the sea as the Europeans. But, thanks be, only in such a minor detail as highway traffic. Secretary of the Interior Ickes recently denounced road-hogs in general and large motor trucks in particular, voicing his secret ambition of driving down the road in an armored tank, forcing the rubber-tired Leviathans into the ditch. Across the pond, German propaganda agents are denouncing Britain for disrupting French auto-traffic by their pernicious habit of driving their army trucks on the left side of the road. Who said we aren't brothers under the skin?

* * *

Of all things, a California court rejected from the jury list for a murder trial the name of the one man who would know best the guilty party. It was the murdered victim himself. The registration clerk was responsible for the error and consequent confusion.

* * *

That mountain dew they manufacture in the woods of the southern hills is very potent stuff and makes you do very queer things. Down in North Carolina, a hill-billy, under the guard of the sheriff, broke loose from his captor, snatched a pint of illegal whiskey that had been seized, and beat it for the woods. Less than an hour later, he reappeared, the bottle empty, weaving his way out of the trees and staggering up to his erstwhile captors. Rural law officers take note. Moonshine is much cheaper than bloodhounds and just as effective.

SCRIBBLERS' CORNER

THE MASTER POET

*God is the greatest poet known to man.
His lines are wrought of mountains and of seas;
He builds His rhythms out of rolling thunders
And little winds that live in maple trees.*

*He pens a stately poem every day
And flings its golden glory over men;
Sometimes the lyric harvest falls in roses,
Sometimes in thistles of a lonely glen.*

*Each tint, each ray bespeaks the craftsmanship
That has been moulder of beauty ages long;
The constellations in their measured wheeling
Before His face, sing Him His master song. . .*

*Not so! Last night I saw a line of stars,
Cruciform, by the argent moon impearled,
And read anew the Father's elegy
On Him Who died for love of all the world.*

FRANCIS J. LANG.

GRAND OPERA—THE GREATEST OF THE ARTS

Contrary to the ever-insistent dictates of my better judgment, warning me that the opinion as to the "greatest of the arts" is of a character so purely personal that its saner position would be as a subdivision under "futile debates," I shall proceed to crawl cautiously to the tip of a literary limb. Coleridge tells us that art, the reconciler of nature and man, is distinguished from nature itself "by the unity of all the parts in one thought or idea, and hence a work of art is rich in proportion to the variety of parts which it holds in unity." Certainly no form of art contains within its own makeup so many individual arts, which could themselves lay deserving claim to the title "greatest," as does the opera.

Its soul is music; not those few scattered arias that once served as a concert star's meaningless means to an exhibitionistic end, but the melodic mirror of the emotions of the actors through every line of the libretto. Then there is the tragedy drama itself, with its living impersonations of the truth of human passion, and its medium of expression—poetry, which Shelley says "makes immortal all that is best and most beautiful in the world." The intricate grace or charming simplicity of the ballet—yes, even the awesome gesticulations of pantomime are important components, and both administer in abundance to that love of truth and beauty inherent in the human breast. The finest in painting and its kindred expressions must be available to produce the ultimate in scenic design—Wotan's magic fire, or Aida's farewell finale at the tomb of her lover.

What other art can rival even the drama of the Athenians, who fused language, action, music, painting, the dance, and religious institutions into a unified representation of Shelley's "highest idealism of passion and power?" What other art, in a word, seems so logically the legitimate offspring of Greek drama? Grand opera, therefore, with its appealing attacks on the imagination of man through so many objects of his contemplation, certainly should be given first consideration if one must seek for the "greatest of the arts." For, by preserving withal the primary importance of its musical soul, which recalls the deep emotions of the past, and in which there is always something more and beyond the immediate expression, the opera bears out the conviction of Coleridge that "every human feeling is greater and larger than the exciting cause—a proof that man is designed for a higher state of existence."

JOSEPH V. CONNOR.

ENGRAVINGS FOR THE PRINTER MERCHANT AND MANUFACTURER



NE Corner of Howard & Fayette Sts.
BALTIMORE MARYLAND

PERCY BLOGG, President

Running With The Hounds ...

By NOAH WALKER

LEFTY REITZ LEADS THE PACK:

Loyola College has again opened wide its gymnasium doors to Mr. Emil "Lefty" Reitz, who returns for his second year as athletic director and his third season as basketball coach. Although all Evergreen fans know Lefty's fine work at the college, few can recall his splendid personal performances on the gridiron, court, and diamond. Our congenial coach first started his athletic career at Loyola High School in 1925, where he gained major letters in baseball in the first two years.

CALVERT HALL AND

VILLANOVA:

After two years under the Jesuits, this tall and wiry athlete entered Calvert Hall as a junior. Lefty was a three letter man in football, basketball, and baseball at the Cathedral Street institution. Although halfbacking on the gridiron and pitching on the diamond, he was one of the best basketball players who ever wore a Cardinal and Gold uniform. As the record verifies, he was placed on the All Maryland quintet for two successive years. After graduation the present Evergreen athletic coach went to Villanova, where he made the three major freshman teams. Besides making the varsity football squad in his second year, he was a regular on the basketball and baseball clubs. A new ruling at the college, which allowed a student to play only two major sports a year, cut short Lefty's football career when he was a junior.

CAPTAIN IN HIS SENIOR YEAR:

The coach who will lead the Green and Gray quintet this winter was elected captain of the Wildcat basketball team in his senior year. During this season Villanova played St. John's of Brooklyn, which had four All Americans on its team. St. John's led 17-4 at the half; the four points were garnered by none other than captain Reitz. The Philadelphians staged a comeback and outscored their opponents 16-4 in the second half but lost 21-20. The Wildcat captain got six more points in this period. No doubt this was his most memorable game in college. Lefty played professional baseball for Albany after graduation and pitched a victory over the Phillies in an exhibition contest. In 1933 and 1934 Mr. Reitz was football and basketball coach at the University of Baltimore.

Father Jacobs wisely brought this previous Villanova star here to coach the Greyhounds. In one year Lefty lifted the Hounds from the cellar to third place in the Maryland league and last season to the second rung on the ladder. Perhaps this year Loyola will gain the top rung. Well...swell.



JUNIORS, FALL CHAMPS

Junior A Team Wins Fall Championship

Bacon Pitches Club To Victory In Last Three Games After Dropping Two Contests—Farrell And Sweitzer Star

Changing an old maxim to read, "A good defense is the best offense", the hitless wonders of the Junior class captured the Indoor League crown by downing the Sophomore aggregation which last year, as Freshmen, won the Championship.

The Sophomore team, largely composed of members of "Lefty" Reitz's Varsity basketball squad, played good ball throughout the five-game Championship Series, but could not quite fathom the slants of Bacon, ace twirler of the Juniors.

Several Standouts

As usual, the League was a hot race right down to the last day, and several players distinguished themselves in the tight battle.

Hugh Sweitzer was one of the loop's outstanding competitors again this year, along with Bacon, Junior hurler, Vic Bock, Jimmie Gallagher, and others.

"Strike-Out Cy" Perkinson, energetic Sophomore, attained the dubious distinction of fanning the ozone three times in one inning. This is believed to be a new League record, as far as we can determine.

LEAGUE NO. 1

	W	L
Junior 3	6	1
Junior 4	6	1
Sophomore 8	6	1
Senior 1	3	3
Freshman 10	2	3
Freshman 15	2	4
Freshman 9	0	6
Freshman 12	0	6

Playoff—Junior 4 defeated Sophomore 8 two straight games.
Junior 3 defeated Junior 4 two out of three.

LEAGUE NO. 2

	W	L
Sophomore 6	6	0
Sophomore 7	4	2
Freshman 13	3	2 tied 1
Senior 2	2	2 tied 1
Junior 5	2	4
Freshman 14	1	4
Freshman 11	1	5

Championship Playoff

	W	L
Junior 3	3	2
Sophomore 6	2	3

Cross-Country Team Trails Foe In First Competitive Meet

Wisnieski Leads Loyola Mates As Greyhounds Bow 37-17 To Hopkins

Loyola College, entered in its first Cross Country meet, went down to defeat at the hands of a strong Hopkins squad 37-17. Seven harriers, wearing the Green and Gray, turned in an unexpected fine performance. Running a course entirely unfamiliar to them, the Greyhounds tagged the heels of the Blue Jay entries until shortly after the three-mile mark. There the more experienced Hopkins team started to move away and the entire field spread out. Gene Wisnieski, first Loyola entry to finish, remained with the leaders until the last half mile. He tired in this final stretch however, finally finishing fourth. The team should improve with more conditioning.

"ALL-STAR" TEAM CHOSEN AS INDOOR LEAGUE ENDS

Winning Juniors Get Two Posts Placing Bacon And Farrell On Squad

The time is opportune for selecting All American football teams. Since we would not be able to put any Greyhounds on such a team, it behooves us to pick an all star team from the participants of the Evergreen indoor league.

Starting with the initial sack, we like Joe Reahl, whose faultless fielding around first base led the Sophs into the playoffs. On second base, the veteran Leo McCarthy is placed and his double play partner would be that fiery shortstop Johnny Farrell. Chuck Burke stands out brilliantly as the best custodian of the hot corner. This infield is, we think, as good as pancakes on a winter morning.

Outfield Well Covered

In the outfield of our

Quintet Meets Alumni On Thursday Night

Goldberg, All American At Chicago, Joins Squad. Greyhounds Ready

After a month and a half of strenuous practice, "Lefty" Reitz's ambitious basketballers are all set to open their lengthy campaign on Thursday night, November 30, when they engage a strong Alumni combine.

Although the Alumni game is not considered an important contest, it will serve to give us a look at this year's Varsity five. If the team lives up to pre-season promise, one of the best seasons in history is expected. The Alumni always bring back a top-flight combination to face the under-grads, so the game should prove interesting. Loyola stars of by-gone days who will face the Varsity on the 30th are Chief Bender and Price Colvin, among others.

Goldberg Strengthens Squad

The recent addition to the squad, Barney Goldberg, strengthens the Green and Gray reserve material greatly. In case you don't recall, Barney was All-Maryland at Calvert Hall last year, and at the National Catholic Tournament in Chicago, he was picked on the All-American team. Barney joins his former team-mates, Vic and Franny Bock, on the Greyhound squad.

School spirit at Evergreen this season should reach a new peak, and attendance at the Alumni game will be a good indication of the interest the students have in the team. The newly instituted season tickets are selling fast and a capacity crowd should be on hand to witness the opening fray.

The team faces a sensational early season schedule this year and they will need plenty of backing to dispose of such opponents as LaSalle, Villanova, Davis-Elkins, and the sensational Marshall five, with the seemingly ever-present Rivlin. The only way the team is going to know you're in back of it is for you to come out to the games. So how about it? Let's have a 100% student attendance at the Alumni game!

mythical All Loyola team, we find three fast and hard hitting gardeners. We place Reds Rector in left field and Billy Knell in the right hand side of the garden. The all important center field is well taken care of by Hugh Sweitzer, whose splendid and consistent fielding coupled with his powerful bat was a prime factor in the success of the Junior A team. Joe Wyatt pushed Knell for the first team, but the hitting of the latter is more effective.

Bacon Star Pitcher

Maynard Bacon gets the call for starting pitcher over Vic Bock for one reason. Maynard performed brilliantly. (Continued on Page 6, Col. 2)

Grandstand Gossip

By PAUL O'DAY

Five Greyhounds

There are two sophs who should play a big part in Lefty Reitz's basketball plans this year. . . Frannie McDonough and Joe Reahl. McDonough is a brilliant floor man. . . plays a fine defensive game. . . and from what we have seen the last few days in the gym, he is rapidly moving up the offensive ladder. . . Reahl is the other soph who should see action. . . tops in form, Joe is eager to move into the battle and play for the points.

Freshman Talent

Of the frosh we have with us, three stand out. . . Bock (the younger), Kernan, and Goldberg. Frannie Bock is a product of Calvert Hall and an All Marylander for two years. This carrot-topped lad looks anything like a basketball player. . . until he gets on the floor with a basketball. Buddy Kernan is another freshman who may earn a place on the varsity squad. He learned the game at Blakefield. Little but tough Bud possesses the ability to move about the court plus a willingness to cooperate with the rest of the boys. . . A late comer to the ranks is Barney Goldberg. . . a transfer from LaSalle College in Philadelphia. He's another All-Marylander from Calvert Hall. A seasoned ball player who has polish. . . once he gets working with the squad he should be well on his way to winning his major.

Cross Country

Last week when the cross country lads took on Hopkins, the Loyola boys ran over an unfamiliar course. Around the two mile mark three of Green and Grey wearers made a wrong turn. . . and had they kept running they might have finished in the vicinity of Charles and Lexington. But three knickered youngsters, standing and watching, finally took the situation in hand and pointed out the right course. The harriers show promise of future development. . . they should form the nucleus of the track team Lefty hopes to get together this year. Gene Wisnieski and Frank Field ran well in the Hopkins meet. . . they may put the Greyhounds out in front in some of the winter indoor meets.

In The Art of Defense

From out of the dust of many years back, there have been rescued about five pairs of boxing gloves. These, together with a wrestling mat or two would go a long way in making the gym a Real Gym. The mats could be placed down in the northeast corner out of the way of the basketballers.

Jamming With Joe

BY JOE CONNOR

(Continued from Page 3, Col. 1) definable essence, which here can be said to involve the experience of a whole people—is what must be handed down, like the lost handicrafts of the ancient Guilds, from one great artist to another. The heritage of jazz has been such, though, that these “jazz classrooms,” as Mr. Toll puts it, have ranged from the filthiest hovels in New Orleans around the turn of the century to the early morning sessions in smoke-clouded tavern backrooms of today. Small wonder it is, then, that the white girl has been excluded from the only possible environment that would have enabled her to capture a true appreciation for the finer points of vocalized swing music. Worse yet, many of them have actually undergone a formal voice training, and when frustrated operatic ambitions seek refuge in front of a good jazz band the result is something akin to asking Jack Teagarden to sing the lead in *Tristan*, even if the girl in question were (quoth Mr. Toll so aptly of today's typical thrush) capable of arousing “some instinct far from musical in the heart of the gaping jerk out on the dance floor.”

Now, perhaps, you have a vague idea of why so many of the canaries in dance-bandom are not to our liking. This is the reason why not more than a half dozen white chirpers in the business deserve to be part of an honest-to-goodness swing band. This is why we join with Ted Toll in protesting against the universal practice of bandleaders who “clutter up their musical front yards with a beautiful pair of legs, or a voice that was started out on the road to the Met., or a wide pair of eyes above a mouth which can exude nothing more inspiring than some banality like *Three Ittie Fitties*.”

MONUMENTS



ALBERT SEHLSTEDT
Christian Cemetery Memorials

511 N. HOWARD STREET

NEWS BRIEFS

(Continued from Page 1, Col. 3) the gymnasium. New dressing rooms and a large recreation center for the students are already in preparation. The work will soon be begun on tiling the swimming pool and bringing its adjoining showers and dressing room into first-rate condition. It is hoped that the swimming pool will be completed before the beginning of spring.

Father Ayd's "Glossary of Federal Agencies" is now being used in many universities and colleges all over the country. The Professor of Sociology of Mt. St. Mary's College writes "I have just ordered several hundred copies of your excellent Glossary."

Officers for the Loyola Social Science Club were elected on Thursday, November 9. The results follow: President, Robert D. Rector; Vice-President, Joseph T. Clancy; Secretary, Edward A. Hughes.

The schedule for the seminars:

The Population Problem—
Paul N. Schaub
Heredity and Environment—
John C. Ozazewski
The Problem of Poverty—
Philip A. D'Ambrogi
The Problem of Crime—
William J. Schmitz
Modern Penal Treatment—
Frederick C. Aumann
The Death Penalty
Robert McFadden, Jr.
The Problem of Insanity—
Charles T. Waters
The Menace of Divorce—
John D. White

"ALL-STAR" TEAM CHOSEN AS INDOOR LEAGUE ENDS

Winning Juniors Get Two Posts Placing Bacon And Farrell On Squad

(Continued from Page 5, Col. 4) ly with far less support than Vic had. The Junior twirler very seldom gave his batters a good ball to hit, which accounts a great deal for his team's success. The starting catcher is the eminent physicist, Mr. Bouse. It is taken for granted that this team will accept any challenges whatever, with ourself as referee.

FIRST TEAM

1B.—Reahl—Soph. A
2B.—McCarthy—Senior A
S.S.—Farrell—Junior A
3B.—Burke—Junior B
L.F.—Rector—Senior A
C.F.—Sweitzer—Junior A
R.F.—Knell—Senior B
C.—Bouse—Junior C
P.—Bacon—Junior A
Bock—Soph. A

SECOND TEAM

1B.—Clancy—Senior A
2B.—Tewey—Soph. A
S.S.—Ryan—Junior B
3B.—Tinker—Junior C
L.F.—Wyatt—Junior B
C.F.—McDonogh—Soph. A
R.F.—Prosser—Soph. A
C.—Barrett—Soph. C
P.—Donohue—Senior A
Poggi—Junior B

Loyola Calendar

SECOND QUARTER

Date	Event	Place
Nov. 24 (Fri.)	Sophomore Frolic	Belvedere Hotel
Nov. 28 (Tue.)	Junior Class Raffle	College Cafeteria
Dec. 8 (Fri.)	Holy Cross Debate & Dance	Jenkins Library
Dec. 8, 9, 10	Alumni Retreat	Manresa
Dec. 15 (Fri.)	Loyola Night	Alcazar
Jan. 12 (Fri.)	Senior Social	Undecided
Jan. 30 (Tue.)	Freshman Hop	Undecided
Jan. 31 (Wed.)	Mid-Term Holiday	

CHRISTMAS SEALS



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Help

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Tuberculosis

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At The Alcazar

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AND
Errol Flynn



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The great combination of tobaccos in Chesterfield gives millions real smoking pleasure because they're cooler, better-tasting and definitely milder.

Make your next pack

Chesterfield

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